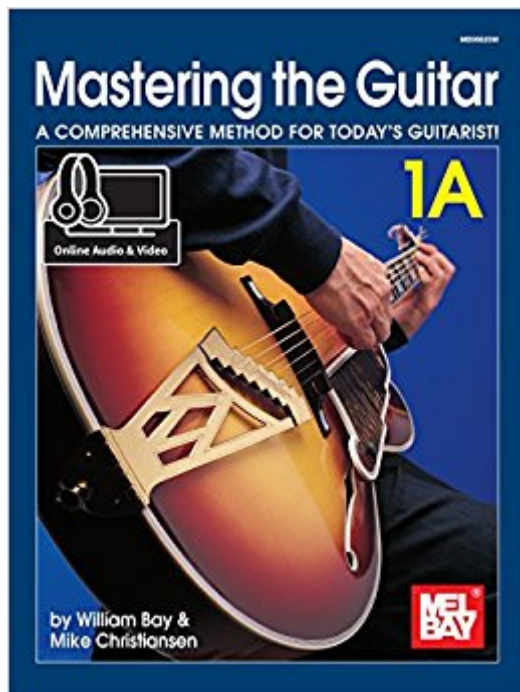


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Mastering The Guitar 1A



Synopsis

Mastering the Guitar is an innovative, exciting new way to learn the guitar. Co-authored by William Bay and Michael Christiansen, this extremely comprehensive method applies the internationally acclaimed Mel Bay teaching concept to the vast array of musical styles and techniques found in today's music. Written in notation and tablature, it covers guitar solo and accompaniment styles ranging from Celtic to Classic to Cajun; from Flamenco to fiddle tunes to rock; from Baroque to blues to bluegrass; and from Latin to jazz to Reggae. A special feature of this method is that it teaches both flatpicking and fingerstyle solo and accompaniment techniques. The two books in level 1 present essential foundational studies for contemporary guitar performance. Book 1A covers the keys of C, Am, G, and Em in great depth, presenting over 155 solos and duets and more than 140 scale and picking studies, chord etudes, and accompaniment pieces. Book 1B covers the keys of D, A, E, F, Dm and Bf. In addition, Book 1B has over 130 solos and duets and over 40 comprehensive scale and picking studies. Numerous chord progression studies and chord accompaniment pieces and etudes are also included. A Technique Studies book is available which will bring an added level of flatpicking and fingerpicking excellence to each key presented in Book 1A and Book 1B. The advanced levels of this method introduce a creative and unique approach to learning and mastering the higher positions on the guitar fingerboard. We feel that Mastering the Guitar is the most comprehensive approach to guitar technique, repertoire, and performance to be found anywhere. Audio and video downloads available online.

Book Information

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Customer Reviews

It really helps me to improve my sight-reading. However, they do go a little fast. Instead of teaching every little bit, they just jump right into something and explain along the way. This might deter some people, but it really helps for quick improvement. I will definitely be getting the next book.

grandson happy with it

This is an exceptional book. If you get through it completely you will become a far better player. I use it typically as a second book for my students.

This helped my husband a lot. He was determined to learn on his own but the book was a great reference

Great book for those just starting out or returning to the guitar after being distracted by life for a couple of decades or so.

Great learning tool, book was new and well packaged. Thank you!

bought for son. he likes it

I love this book for my slightly advanced students. Makes them work at the guitar but not so much that they give up.

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